

CACC

8/24/2022

A1, B1, C2 7 - 7 7 - - - 12 4 5/0 4 3 2 3 4 8
 1, 2, Play 2 - 2 3 2 1 2 2 2/0
 1 - 1 %

A

No Bass No Bass G % C G % %

9

The musical notation shows a sequence of chords and notes across ten measures. The first measure has a D7 chord and a half note G4. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a quarter note F#4. The fifth measure has a quarter note E4. The sixth measure has a quarter note D4. The seventh measure has a quarter note C4. The eighth measure has a quarter note B3. The ninth measure has a quarter note A3. The tenth measure has a quarter note G3.

D7 % % % % % % % G %

19

Λ 12 4 5/0 4 3 4 12 0 15 12 - - 4 8 12 2/0 8 4
3 2 3 3 2 2 3 4 7 3 - - 3 7 8 4 7 3

G / C G / E7 D7 / / /

29

3 4 12 - 15 - 4 ^ ^ (B) 7 8 2/0 8 2/0 8 - 4 7 5/0 7 - 3 6
2 2 3 - 7 - 2 - - 1 2 6 2 6 2 - 1/0 1 5 1 - 1/0 3/0

Go to C on repeat

G % D7 % G % D % A7

38

2/0 8 - 4 7 7 8 2/0 8 2/0 8 - 4 7 5/0 7 - 3 6 7 - - 7 7 - - -

6 2 - 1/0 1 1 2 6 2 6 2 - 1/0 1 5 1 - 1/0 3/0 1 - - 1

2

D % % A7 D % No Bass

Broken Hearted Polka



45

3	-	3	-	4	2/0	0	15	12	4	0	7	0
4/0	-	4/0	-	3	4	4	7	3	2	5	1	5

C C G7

52

3	7	3	-	8	4	0	4	2/0	0	15	12	12	4
+	1	4/0	-	0	7	3	3	4	4	7	3	3	2

G7 C G7 C C G7

59

15	0	12	15	4	-	-	0	7	3	7	0	4	4	0
7	4	3	7	2	-	-	3	2/0	2	2/0	3	2	3	4

D7 C G7 C C C

66

2/0	12	8	4	0	4	0	7	3	4	2/0	0	15	12
4	4	0	7	3	3	5	1	+	3	4	4	7	3

C G7 C G7 C C

73

4	0	7	0	3	7	1.	3	-	-	-	-	2.	3	-	-	-
2	5	1	5	+	1	4/0	4/0	-	-	-	-	4/0	1	5	2	4/0

G7 C C C C C C C G7 C C C